

DAREDEVIL ISSUE 28

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UNDERBOSS PART 3

THE SILENT ISSUE... SSSHHHHH

PLEASE SEE ENCLOSED DESIGNS AND THUMBNAIL LAYOUTS FOR SUGGESTION.

THE EVENTS OF THIS ISSUE IMMEDIATELY PRECEDE THE EVENTS OF ELEKTRA 6.

THE SILENT ISSUE. A VERY VISUAL ISSUE. HOPING FOR SOMETHING A LITTLE SOMBRE IN THE COLOR PALETTE. THE COLOR HELPING ALONG A FEELING OF REGRET AND MIXED EMOTIONS FOR MATT THAT MATCH ELEKTRA'S. EVEN THOUGH THE TWO LOST LOVERS HAVE BEEN APART FOR MANY YEARS AND HAVE GONE DOWN SEPARATE PATHS, THEIR EMOTIONAL PATH IS STILL VERY SIMILAR.

I HOPE WE ARE ABLE TO TELL THE READERS THAT A TIE- IN, NOT A CROSSOVER, OH LORD, NOT A CROSSOVER, TO THIS STORY HAPPENS IN THE SILENT ELEKTRA ISSUE 6.

BUT IF JOE GOES WITH HIS IDEA OF PRINTING PART OF THE SCRIPT WITHIN THE ISSUE- THEN I GUESS I JUST TOLD THEM.

PAGE 1-

RECAP AND CREDITS PAGE.

(I KNOW THIS IS A SILENT ISSUE, BUT WE REALLY HAVE TO HAVE ONE.)

PAGES 2

1- EXT. NEW YORK CITY- DAY BIG WIDESCREEN PANEL ACROSS THE PAGE. WIDE SHOT OF THE ENTIRE SKYLINE. GO NUTS. NEW YORK IN A SUNNY HAZE.

2- TIGHT ON THE GOLDEN SIGN OUTSIDE THE LAW OFFICE OF NELSON AND MURDOCK. BUILDING SIGN READS: NELSON AND MURDOCK- ATTORNEYS AT LAW.

3-INT. NELSON AND MURDOCK BUILDING. SAME TIGHT ON THE SUNGLASSES EYES OF A VERY SERIOUS MATT MURDOCK. HE IS STANDING IN THE DOORWAY TO HIS OFFICE.

PAGE 3-

1- SAME ANGLE BUT PULLING OUT WIDER. PULLING THE 'CAMERA' BACK TO CLEARLY SHOW MATT MURDOCK STANDING IN THE DOORWAY TO HIS OFFICE. HE IS LOOKING INTO HIS OFFICE LIKE HE HAS NEVER SEEN IT BEFORE.

2- SAME BUT WIDER STILL. MATT STANDS IN THE DOORWAY TO HIS OFFICE. HIS HAND HOLDING THE DOOR OPEN. HE IS FROZEN IN PLACE. GETTING A BETTER VIEW

OF HIS OFFICE. A HANDSOME OFFICE DONE IN DARK WOOD. GOLDEN STREAMS OF LATE DAY SUNLIGHT ARE THE ONLY LIGHT SOURCE.

WITH MODERN FURNISHINGS, BOOKS EVERYWHERE. WALLS OF LAW BOOKS. DEGREES ON THE WALL. WARM. RUSTIC. MANLY. HUGE WINDOWS BEHIND THE DESK AREA. WINDOWS BIG ENOUGH FOR A DAREDEVIL TO GET IN AND OUT OF. A GREAT GRITTY VIEW OF HELL'S KITCHEN BEYOND THEM.

3- SAME ANGLE, BUT WIDER EVEN STILL. WIDE OF THE OFFICE.

IN THE BACKGROUND OF THE SHOT, MATT STANDS IN THE DOORWAY TO HIS OFFICE. HIS HAND HOLDING OPEN THE DOOR. HE IS FROZEN IN PLACE.

IN THE FOREGROUND, TAKING UP MOST OF THE SHOT, IS ELEKTRA'S FOLDED NOTE, STANDING UP- HELD UP BY THE STRENGTH OF THE FOLD. IT SITS ATOP THE CLUTTER ON THE DESK. LIT WITH ITS OWN MYSTERIOUS SPOTLIGHT.

4- MID SHOT, PROFILE. MATT HAS MADE IT OVER AT THE DESK. HE IS PICKING UP THE NOTE.

5- MATT PUTS THE NOTE TO HIS FACE. SNIFFS IT GENTLY. INHALES IT.

6- HIS EYES WIDEN. TOTAL SHOCK. IT'S TRUE. IT'S FROM ELEKTRA!! ELEKTRA WAS IN- HIS- OFFICE.

7- TIGHT PROFILE, HIS FINGER GENTLY, EVER SO GENTLY, TOUCHING THE PAPER TO READ THE NOTE. WE CAN'T SEE THE WORDS YET FROM THIS ANGLE.

PAGE 4- 5

1- BIG PANEL. MATT'S P.O.V... SO TO SPEAK. MATT HOLDS UP THE NOTE FOR US TO SEE. IT IS ON 'LITTLE GHOSTY' STATIONARY AS LAST SEEN IN ELEKTRA 1. THE NOTE IS HANDWRITTEN. VERY FEMININE HANDWRITING.

THE NOTE READS:

MATT,

THERE IS AN OPEN BOUNTY ON YOUR HEAD. A HALF MILLION DOLLARS. I DON'T KNOW WHO PUT IT OUT OR WHY- BUT IT IS OUT THERE AND YOU ARE NOW OPEN SEASON.

TRY NOT TO DIE.

E.

(IT'S A SILENT ISSUE- BUT I GOT WORDS IN- WHAT A CHEATER!!)

MATT'S INDEX FINGER TRACING THE BOTTOM OF THE E.

2- WORM'S EYE. TIGHT ON MATT. HIS FACE STOIC. THIS IS A SHOCKING NOTE ON SO MANY LEVELS.

3- TIGHT ON THE E. HIS FINGER DANCING ON THE BOTTOM OF IT.

4- SAME AS 2, BUT TIGHTER ON MATT. ON HIS EYES. UNREADABLE.

5- SAME AS 3 BUT TIGHTER. THE FIBER'S OF THE PAPER COMING INTO FOCUS.

6- MID WIDE. MATT PUTS HIS HAND UP- LIKE HE IS FEELING THE AIR. HE IS USING HIS RADAR HERE.

(TIME FOR ME TO STOP TAKING **STUFF** FROM PEOPLE FOR NEVER USING HIS RADAR :))

PAGE 6- 7

DOUBLE PAGE SPREAD

1- HIS P.O.V. OF THE DESK. BUT THIS IS MATT USING HIS RADAR. ALL THE CLUTTER, THE NOTE. HIS HAND. THE KAREN PAGE OBITUARY THAT ELEKTRA WAS READING.

BUT WE CAN SEE THIS IS HIS RADAR BECAUSE THOUGH ALEX WILL DRAW IT NORMALLY, WE WILL FILTER IT THROUGH A NEON RED PHOTOSHOP FILTER.

2- PROFILE. HE PICKS UP THE KAREN PAGE OBITUARY THAT ELEKTRA WAS READING.

3- TIGHT ON MATT'S PISSED- EMOTIONAL FACE. THIS IS A COLLISION OF THE TWO PAINS OF HIS LIFE AT ONCE. THE BIGGEST LOSSES OF HIS LIFE CRASHING INTO ONE BIG HURT. (THIS TRIGGERS IMAGES. AND THE IMAGES START BUILDING ON EACH OTHER. LIKE A HAMMERING OF MEMORIES AND REGRET AND GUILT.)

4- BIG FLASHBACK IMAGE. KAREN PAGE'S DEATH SCENE FROM THE END OF ISSUE FIVE. DAREDEVIL HUGGING HER DEAD BODY IN THE CHURCH.

5- BACK TO REAL TIME. MATT'S FACE HOLDING BACK A SEA OF EMOTION.

6- FLASHBACK IMAGE. BULLSEYE SMILING.

7- BACK TO REAL TIME. MATT. SAME AS 5, BUT TIGHTER.

8- FLASHBACK IMAGE FROM DAREDEVIL 181- MATT HOLDING A DEAD ELEKTRA ON THE FRONT DOORSTEP OF HIS BROWNSTONE.

9- FLASHBACK IMAGE. TIGHTER ON BULLSEYE SMILING.

10- FLASHBACK IMAGE. KAREN SMILING. A HAPPIER TIME.

11- BACK TO REAL TIME. TIGHT ON MATT'S BROW QUIVERING.

12- FLASHBACK IMAGE. ELEKTRA SMILING. A HAPPIER TIME.

13- BACK TO REAL TIME. TIGHT ON MATT'S MOUTH SHUT TIGHT.

14- FLASHBACK IMAGE. BULLSEYE SMILING. A HAPPIER TIME.

PAGE 8-

1- BIG PANEL. MID SHOT- MATT CRUSHES THE NOTE FROM ELEKTRA IN HIS FIST IN MIXED BUT FURIOUS EMOTION. BEHIND HIM THE WALL OF WINDOWS. THE ONE WINDOW STILL OPEN FROM WHEN ELEKTRA WENT IN.

WE HAVE A CLEAR VIEW OF THE ROOFTOPS ACROSS THE STREET. ON TOP OF THE ROOFTOP ACROSS THE STREET A RED LIGHT. A RIFLE SCOPE LIGHT IS PEEKING OUT. WE CAN'T TELL IT'S A SCOPE LIGHT YET. JUST A SMALL RED LIGHT- CREATING A CIRCULAR REFLECTION OFF THE WINDOW RIGHT BEHIND MATT'S UNSUSPECTING SHOULDER.

2- MATT LOOKS CURIOUSLY TO THE FLOOR AT HIS RIGHT SIDE.

3- MATT'S P.O.V. HIS RADAR PICKING UP THE ODD SIGHT OF THE BROKEN SWORD LEFT ON THE FLOOR IN ELEKTRA 6. THIS IS RIGHT OUTSIDE THE OPEN WINDOW ON THE FLOOR.

4- MATT HAS BENT TO THE FLOOR IN FRONT OF THE OPEN WINDOW AND PICKED UP THE TWO PIECES OF BROKEN SWORD. THIS IS A CURIOUS SIGHT WHICH HE HAS NO ANSWER TO.

5- MATT SITS UP AND SNIFFS THE SWORD CURIOUSLY AS HE DID THE LETTER. BUT ON HIS TEMPLE WE CAN CLEARLY SEE A BRIGHT RED DOT.

6- MATT LOOKS UP AND TOUCHES HIS HEAD AT THE TEMPLE. HE CAN ACTUALLY FEEL THE LITTLE POINT OF LIGHT.

7- PROFILE. HE TURNS TO LOOK OUT THE WINDOW.

8- SAME SHOT BUT STRAIGHT AHEAD. OUTSIDE THE WINDOW LOOKING IN AT MATT LOOKING OUT THE WINDOW. THE RED DOT HAS NOW MOVED TO HIS FOREHEAD.

9- SAME SHOT BUT WIDER AND THROUGH THE SCOPE OF A RIFLE. MATT LOOKING RIGHT INTO THE SCOPE, A LITTLE RED DOT ON HIS HEAD.

10- SAME SHOT BUT MATT IS DIVING TOWARDS HIS DESK. A BLUR OF DESPERATE MOTION.

11- SAME SHOT, THROUGH THE SCOPE, BUT NO SIGN OF MATT. HE IS OUT OF SIGHT.

12- TIGHT ON THE EYE OF AN AFRICAN AMERICAN GUY HOLDING THE RIFLE. HE IS LOOKING THROUGH THE SCOPE. HE IS SURPRISED TO SEE THAT HE CAN'T FIND HIM.

THIS IS A CHARACTER NAMED SHOTGUN- (REALLY, I AM USING SHOTGUN.)

IT CAN BE ANY ASSASSIN FOR HIRE, IT DOESN'T MATTER BECAUSE WE

CAN'T EXPLAIN OR SAY WHO IT IS. IT COULD BE ANYONE GOING FOR THE MONEY. BUT SHOTGUN IS A WORK FOR HIRE ASSASSIN FROM DD'S PAST- AND JUST THE KIND OF GUY TO TAKE THIS **CRAPPY** GIG.

13- SAME AS 11. ON SCOPE. LOOKING AT MATT'S DESK. NOTHING. NOTHING. NO MATT.

14- SAME AS 11. ON SCOPE. NOTHING. NO MATT.

15- SAME AS 11. ON SCOPE. BUT AN UNIDENTIFIABLE FLYING RED OBJECT IS HEADED RIGHT FOR US. THIS IS ONE OF DAREDEVIL'S BROKEN BILLYCLUBS, WE SAW IT IN MATT'S DESK IN ELEKTRA SIX.

PAGE 9-

1- EXT. HELL'S KITCHEN ROOFTOP. SAME

PROFILE. MID SHOT. THE BROKEN BILLYCLUB SMACKS THE HIGH POWERED ASSAULT RIFLE RIGHT ON THE NOZZLE, THE GUN HITS THE OWNER RIGHT IN THE CHIN. BOTH KICK BACK. THE GUN GOES OFF INTO THE AIR.

2- SHOTGUN HAS FALLEN BACKWARDS, STILL HOLDING HIS GUN. HE IS SHOCKED AND CONFUSED BY THAT MYSTERY SMACK IN THE FACE. IT WASN'T A HARD HIT, JUST A SHOCKING ONE.

DUST COMES UP WHEN HE HITS THE ROOF. ROOFTOPS ARE DUSTY AND DIRTY. LETS PORTRAY THAT ACCURATELY.

3- PROFILE. SHOTGUN SCRAMBLES BACK INTO PLACE. TO HIS PERCH.

4- PROFILE. HE PUTS THE GUN BACK INTO POSITION.

5- HE LOOKS THROUGH THE SCOPE. TIGHT ON HIS EYE

6- HIS P.O.V. THROUGH THE SCOPE. BLURRY, HE IS MOVING IT INTO POSITION. MAYBE A MOTION PHOTOSHOP BLUR INSIDE THE SCOPE.

7- SAME ANGLE THROUGH THE SCOPE, BUT IT IS THE SAME SHOT AS

11. MATT'S OFFICE. NOTHING IS THERE. NO MATT.

8- SAME AS 7. BUT SOMETHING RED AND BIG AND IN MOTION IS OBSCURING HIS LINE OF FIRE.

PAGE 10-

1- BIG PANEL. DAREDEVIL!! SMACK!

DAREDEVIL, IN MID AIR, KICKS SHOTGUN RIGHT IN THE HEAD. A BROAD DRAMATIC KICK.

SHOTGUN IS TOTALLY CAUGHT OFF GUARD, THE GUN IS IN MID AIR AS WELL. HE HAS LOST HIS GRIP ON IT. DAREDEVIL STILL ADJUSTING HIS MASK WITH ONE HAND, THIS IS HOW QUICK HE WAS TO GET DRESSED AND UP ON THE ROOF.

2- SHOTGUN HAS FLIPPED OVER FROM THE FORCE OF THE KICK. HE LANDS RIGHT ON HIS STOMACH.

3- DAREDEVIL CATCHES THE ASSAULT WEAPON IN MID AIR.

4- SHOTGUN IS WINDED. TURNS AND LOOKS UP AT DAREDEVIL.

5- SHOTGUN'S P.O.V. DAREDEVIL HOLDING THE WEAPON. IN SILHOUETTE TO THE SUN.

6- SAME AS 4, BUT TIGHTER, HE LOOKS UP IN SHOCK AT DAREDEVIL. IS DAREDEVIL GOING TO SHOOT HIM?

PAGE 11-

1- TIGHT ON DAREDEVIL'S SILHOUETTE HEAD.

2- TIGHT ON HIS FINGER IN THE TRIGGER GAUGE.

3- SAME, BUT DAREDEVIL BREAKS THE TRIGGER RIGHT OFF. A SPRING AND A COUPLE OF PIECES BREAK OFF WHEN IT POPS OUT.

4- SAME. DAREDEVIL YANKS OUT THE AMMO CLIP IN A WAY THAT MAKES IN UNUSABLE- BREAKING THE CASING.

5- TIGHT ON SHOTGUN'S SHOCKED FACE. THIS IS LIKE KILLING ONE OF HIS CHILDREN.

6- DAREDEVIL DROPS THE GUN ON THE EDGE OF THE ROOF. IT LANDS AT AN ANGLE, THE NOZZLE STICKING UP IN THE AIR AGAINST THE CONCRETE OF THE ROOFTOP.

7- DAREDEVIL BRINGS HIS BOOTED FOOT DOWN ON THE GUN. BREAKING THE NOZZLE.

8- TIGHT ON SHOTGUN'S FACE, ENRAGED. IN SHOCK.

9- TIGHT ON THE NOZZLE OF THE ASSAULT RIFLE FLIPPING UP IN THE AIR.

PAGE 12-

1- SHOTGUN ROLLS OVER ONTO HIS BACK AND HAS PRODUCED TWO PISTOLS FROM HIS OUTFIT. BOTH OPEN FIRE. AN EXPLOSION OF LIGHT FROM EACH ONE.

2- DAREDEVIL DROPS RIGHT WHERE HE STANDS. NOT ON HIS **BUTT**, BUT ON HIS HANDS. HIS FINGERTIPS. AT THE SAME TIME HE KICKS FORWARD WITH BOTH LEGS, STRAIGHT OUT- HE KICKS BOTH GUNS OUT OF EACH HAND AS THEY FIRE RIGHT AT WHERE DAREDEVIL'S CHEST WAS A SECOND A GO.

3- THE GUNS GO FLYING ACROSS THE ROOF.

4- SHOTGUN'S GRABS HIS WRISTS IN PAIN.

5- DAREDEVIL FLIPS OVER BACKWARDS- STILL ON THE STRENGTH OF HIS PALMS AND FINGERTIPS.

6- THE GUNS HAVE LANDED SAFELY AT THE FAR END OF THE ROOF.

PAGE 13-

1- SHOTGUN LUNGES TOWARD DAREDEVIL IN A RAGE, HE HAS PULLED A JAGGED HUNTING KNIFE OUT OF HIS MILITARY VEST. A GLEAM OFF THE KNIFE.

2- DAREDEVIL GENTLY DODGES THE LUNGE AND USES A KARATE CHOP- DISARMING HIM INSTANTLY WITH LITTLE EXERTION.

3- THE KNIFE GOES FLYING.

4- SHOTGUN SPINS AROUND AND STARTS TO FALL BACKWARDS OVER THE ROOF. IN THE SAME PLACE HE WAS AIMING TO KILL MATT MURDOCK. HE IS WAVING HIS ARMS IN CIRCLES TO KEEP FROM FALLING OVER THE SIDE.

5- TIGHT ON DAREDEVIL'S HAND GRABBING SHOTGUN BY THE BELT BUCKLE.

6- TIGHT ON SHOTGUN LOOKING DOWN AT HIS CROTCH IN SHOCK.

7- SHOTGUN'S P.O.V. STILL HOLDING SHOTGUN FROM GOING OVER THE SIDE BY HIS CROTCH, DAREDEVIL REACHES BACK AND CATCHES THE KNIFE IN HIS OTHER HAND. THE KNIFE WAS FALLING BEHIND HIM- DAREDEVIL NEVER TAKES HIS EYES OFF OF SHOTGUN.

7- PROFILE OF DAREDEVIL HOLDING SHOTGUN'S LIMP BODY FROM FALLING OVER THE EDGE OF THE ROOF BY THE BELT AND HOLDING THE KNIFE UP.

PAGE 14-

1- STILL HOLDING HIM BY THE PANTS, DAREDEVIL, WITH THE HAND HE IS HOLDING THE KNIFE WITH, PUNCHES SHOTGUN IN THE FACE. HE DOESN'T STAB HIM, JUST PUNCHES HIM.

2- RECOVERING FROM THE HIT, SHOTGUN LOOKS AT DAREDEVIL WITH A RAGE IN HIS EYE.

3- SHOTGUN'S POV. DAREDEVIL HOLDS UP HIS KNIFED FIST TO HIT HIM AGAIN.

4- SHOTGUN HOLDS UP HIS HANDS TO BEG HIM NOT TO HIT HIM AGAIN. BLOOD COMING OUT OF HIS SWELLING NOSE.

5- WIDE OF ROOF, DAREDEVIL TOSSES SHOTGUN OVER HIS SHOULDER, ONTO THE RELATIVE SAFETY OF THE ROOF.

6- SHOTGUN LANDS ON THE GRAVELY ROOF ON HIS FACE. DUST FLIES. SO DOES HIS SKIN.

7- TIGHT ON SHOTGUN. HE IS ABOUT TO GET UP- STRUGGLING TO GET UP.

8- DAREDEVIL'S FINGERS COME INTO THE SHOT AND PINCH A NERVE ON HIS NECK BEHIND HIS EAR.

9- TIGHT ON SHOTGUN'S EYE FLUTTERING UP- ROLLING UP INTO HIS HEAD.

PAGE 15-

1- DAREDEVIL KEEPS A KNEE IN SHOTGUN'S BACK EVEN THOUGH HE IS CLEARLY UNCONSCIOUS. SHOTGUN'S UNCONSCIOUS FACE FACING THE READER. DAREDEVIL IS SEARCHING HIS VEST- PATTING HIM DOWN.

THOR FLIES BY IN THE FAR DISTANCE FOR NO REASON WHATSOEVER.

2- OVER DAREDEVIL'S SHOULDER LOOKING DOWN. HE PULLS A CRUMPLED WHITE ENVELOPE OUT OF HIS JACKET. DAREDEVIL LOOKS AROUND AS SHE OPENS THE ENVELOPE. MAKING SURE NO ONE ELSE IS COMING OR TRYING TO KILL HIM.

THIS ENVELOPE SHOULD MATCH THE ONE ELEKTRA RECEIVED IN ISSUE 6.

3- BIG PANEL. HIS P.O.V. A BLACK AND WHITE PICTURE OF MATT MURDOCK. HIS FINGERS TOUCHING IT LOOKING FOR SOMETHING TO READ.

4- HE TURNS THE PICTURE OVER. IT READS: MATT MURDOCK. NEW YORK CITY. OPEN BOUNTY. CALL IF INTERESTED. HIS FINGERS TOUCHING IT- READING IT.

5- TIGHT ON DAREDEVIL. THIS IS QUITE A THING- SEEING THE ORDER FOR YOUR OWN DEATH.

6- DAREDEVIL LOOKS UP AND BEHIND HIM- SOMETHING HAS CAUGHT HIS RADAR.

7- OVER DAREDEVIL'S SHOULDER LOOKING AT THE ROOF ACROSS THE STREET.

PAGE 16-

1- OVER DAREDEVIL'S SHOULDER, ON THE ROOF ACROSS FROM DAREDEVIL IS A LONE MALE FIGURE HOLDING A BOOMERANG.

2- OVER BOOMERANG'S HEAD AND SHOULDER, WE SEE THE ODD SIGHT OF A MAN IN A DEVIL COSTUME STRADDLING A BIG BLACK MAN IN FATIGUES.

3- TIGHT ON BOOMERANG, A MASSIVELY REDESIGNED BOOMERANG, NO BOOMERANG ON HIS HEAD, NO BOOMERANGS ON HIS COSTUME. HE HAS A COSTUME BUT HE HAS A LONG COAT ON OVER IT.

UNDERNEATH IT ARE TONS OF BOOMERANGS, HE HAS ONE IN HIS HAND. HE IS HOLDING IT DOWN, NOT AIMING IT, HE IS NOT THREATENING.

THE IDEA IS THAT THE ONLY ONE TO COMMIT TO FULL COSTUME IN BROAD DAYLIGHT IS MATT.

4- TIGHT ON DAREDEVIL. PRACTICALLY GROWLING AT HIM LIKE A DOG.

5- DAREDEVIL'S P.O.V, HIS RADAR- THE RADAR EFFECT. TIGHT ON THE BOOMERANG IN THE GUYS HAND. HE KNOWS WHO THIS IS.

6- TIGHT ON BOOMERANG. WIDE EYED, SURPRISED TO SEE THAT HE HAS BUMPED INTO DAREDEVIL ON HIS WAY TO KILL MATT MURDOCK.

7- TIGHT ON DAREDEVIL'S PISSED OFF EYES.

8- TIGHT ON BOOMERANG'S SURPRISED AND CONFUSED EYES

PAGE 17-

1- WIDE OF ROOF AS IF THE CAMERA WERE SITTING ON THE FLOOR. BOOMERANG RUNNING AWAY FROM DAREDEVIL- FROM US. LIKE A COWARD, WIDE EYED AND SHITTING IN HIS PANTS. A DUST TRAIL FOLLOWS HIM.

2- PROFILE. ROOFTOPS. SILHOUETTE, BOOMERANG IS RUNNING AND JUMPING FROM ROOFTOP TO ROOFTOP. GETTING THE HELL OUT OF THERE,

3- BOOMERANG RUNNING RIGHT TOWARDS US. RUNNING LIKE HELL. PANICKED, HE DIDN'T WANT SUPER HERO TROUBLE.

4- BOOMERANG SCRAMBLING DOWN A RUSTY FIRE ESCAPE.

5- BOOMERANG LOOKS OVER THE SIDE OF THE FIRE ESCAPE- DOWN TO THE FLOOR BELOW.

6- OVER BOOMERANG'S SHOULDER. WE SEE A PILE OF GARBAGE BAGS THREE STORIES DOWN.

7- TALL PANEL. BOOMERANG FALLS **BUTT** FIRST INTO A GARBAGE BAGPILE. GARBAGE FLIES UP IN THE AIR TO INDICATE HIS IMPACT.

8- AS IF THE CAMERA WERE ON THE GROUND, BOOMERANG SCRAMBLES TO GET UP OUT OF THE FILTHY GARBAGE.

9- SAME BUT WIDER. BOOMERANG SCRAMBLES TO GET UP OUT OF THE FILTHY GARBAGE. BUT IN THE FOREGROUND- A RED BOOT.

10- BOOMERANG STILL STRUGGLING IN THE GARBAGE LOOKS UP.

PAGE 18-

1- BOOMERANG'S P.O.V. DAREDEVIL STANDS TALL AND BACKLIT IN THE SHALLOW ALLEYWAY. DAREDEVIL IS NOT **MESSING** AROUND, HE MEANS BUSINESS AND HE IS ALL OVER THIS GUY.

2- BOOMERANG THROWS ONE OF HIS BOOMERANG'S RIGHT AT DAREDEVIL'S FACE IN A LAST DITCH EFFORT.

3- DAREDEVIL EASILY DODGES IT WITH A TURN OF HIS NECK. THE BOOMERANG FLIES RIGHT OUT OF THE ALLEY.

4- DAREDEVIL GRABS A DEFENSELESS, DIRTY, OUT OF BREATH AND DEFEATED BOOMERANG BY THE COLLAR.

5- DAREDEVIL PICKS BOOMERANG UP INTO THE AIR. HOLDING HIS ARMS TO HIS SIDES SO HE CAN'T MOVE THEM.

6- DAREDEVIL HOLDS BOOMERANG UP AND IN PLACE. FACING THE ALLEYWAY OPENING. BOOMERANG STRUGGLES.

7- THE BOOMERANG THAT BOOMERANG TOSSED HITS BOOMERANG RIGHT IN THE BOOMERANG. (IT HITS HIM IN THE CHIN- I WAS JUST BEING SILLY.)

PAGE 19-

1- WIDE OF A BUSY NEW YORK HELL'S KITCHEN STREET. BOOMERANGS GO FLYING. DAREDEVIL THROWS BOOMERANG'S DELIRIOUS BODY RIGHT OUT OF THE ALLEY AND ON TO THE STREET. THE MULTICULTURAL PEOPLE ARE JERKED INTO SHOCK AT THE SIGHT OF IT.

2- BOOMERANG LANDS ON THE STREET. A YELLOW CAB ALMOST HITS HIM. SCREECHES TO A HALT AND NOT A SECOND TOO SOON.

3- MID WIDE. THE ATTENDING NEW YORK CROWD WATCHES IN SHOCK AS DAREDEVIL VIOLENTLY PICKS HIM UP. PEOPLE REACT IN SHOCK TO THIS OUTBURST OF VIOLENCE IN THEIR DAY.

4- HE SLAMS BOOMERANG CHEST FIRST ONTO THE HOOD OF THE CAB AND FRISKS HIM. THE CABBIE STICKING HIS HEAD OUT OF THE CAB TO YELL.

5- DAREDEVIL PULLS OUT A FAMILIAR LOOKING WHITE ENVELOPE OUT OF THE SIDE POCKET OF BOOMERANG'S JACKET.

6- USING THE SAME HAND HE IS HOLDING THE RIPPED OPEN ENVELOPE WITH, HE USES HIS THUMB TO SLIDE OUT IT'S CONTENTS.

IT IS THE SAME PICTURE OF MATT MURDOCK. BOOMERANG WAS LOOKING TO HIT MURDOCK AS WELL.

7- DAREDEVIL FLIPS BOOMERANG OVER TO FACE HIM ON THE HOOD OF THE CAB. DAREDEVIL IS REALLY PISSED OFF NOW. (THIS ANGER ISSUE IS A PLOT POINT FOR A FEW ISSUES FROM NOW.)

8- BOOMERANG'S P.O.V. DAREDEVIL BARKING AT HIM: WHO HIRED YOU? WE CAN'T HEAR IT BUT IT IS SOOO OBVIOUS.

9- DAREDEVIL'S P.O.V. BOOMERANG BEING GRABBED BY THE COLLAR, TERRIFIED. SPEECHLESS.

PAGE 20-

1- WIDESCREEN PANEL. WIDE OF GRIMY CITY STREET. FROM BEHIND BOOMERANG LOOKING OUT TO THE STREET, DAREDEVIL STILL HAS HIM BY THE COLLAR AND IS PISSED OFF- BUT DAREDEVIL'S HEAD IT TURNED TO SEE THAT THREE COPS ARE RUNNING UP TO STOP THE BROUHAHA. THE COPS HAVE ARRIVED, THE CROWD HAS GROWN CONSIDERABLY IN THE FEW SECONDS SINCE THIS STARTED CREATING ALMOST A SEMI-CIRCLE OF HUMANITY AROUND DAREDEVIL

2- ANNOYED AND DISGUSTED, DAREDEVIL TOSSES BOOMERANG TO THE COPS A TAD TOO ROUGHLY. BUT HE IS KEEPING THE ENVELOPE.

3- BOOMERANG IS HANDCUFFED BY THE COPS. HE IS ALMOST GRATEFUL FOR IT.

4- DAREDEVIL POINTS TO THE ROOFTOPS AS THE CROWD WATCHES. THE COPS LOOK UP FOLLOWING DAREDEVIL'S FINGER- LISTENING AS DAREDEVIL EXPLAINS HIMSELF AND DESCRIBES WHAT HAPPENED AND WHAT IS WAITING FOR THEM ON THE ROOFTOPS ABOVE.

5- SAME SHOT BUT ZOOMING PAST DAREDEVIL TO THE CROWD AROUND AND BEHIND THEM. A TALL MAN IN A HAT AND COAT IN THE CENTER OF THE PANEL- THE CENTER OF THE CROWD.

6- SAME BUT ZOOMING IN. UNDER THE COAT OF THE MYSTERY MAN WE CAN CLEARLY SEE THE UNMISTAKABLE IMAGE OF THE BULLSEYE COSTUME. IN THE COAT POCKET OUT STICKS ANOTHER ONE OF THOSE DAMN ENVELOPES.

PAGE 21-

1- TIGHT ON BULLSEYE'S CURIOUS AND STEELY GLARE- AS IF HE JUST TILTED HIS HEAD UP TO LOOK DIRECTLY AT DAREDEVIL. HE IS WATCHING THE DAREDEVIL SHOW WITH AN ENEMY'S INTENT.

2- OVER BULLSEYE'S SHOULDER, WIDE OF THE CHAOTIC SCENE. BOOMERANG BEING ARRESTED AS DAREDEVIL CONTINUES TO EXPLAIN TO THE COPS.

3- SAME BUT TIGHTER, STILL POINTING SKYWARD, DAREDEVIL TURNS AND LOOKS RIGHT IN BULLSEYE'S DIRECTION.

4- THE CROWD. SAME ANGLE AS PANEL FIVE LAST PAGE. BUT NO BULLSEYE, HE HAS SLIPPED AWAY INTO THE CROWD.

5- TIGHT ON DAREDEVIL, LOOKING AROUND, CONFUSED. DID HE FEEL WHAT HE THOUGHT HE FELT?

6- SAME BUT WIDER, DAREDEVIL LOOKING AROUND AS THE CHAOS OF THE SCENE AROUND HIM CONTINUES- A COP ASKING DAREDEVIL A QUESTION THAT HE DOESN'T ANSWER.

7- WIDE OF THE STREET, WE SEE WHAT A CIRCUS HAS SURROUNDED DAREDEVIL. A SEE OF NEW YORK ONLOOKERS, BULLSEYE IS LOST TO HIM.

TO BE CONTINUED.